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RECENT, PRESENT AND FUTURE ART EXHIBITIONS.

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PAST.—THE AMERICAN WATER COLOR SOCIETY's Seventeenth Annual Exhibition, which closed since our last issue, was less successful than usual. Only 160 pictures were sold for \$16,000 at catalogue prices, while in 1880 the sales reached a total of \$21,000; in 1881, \$32,000; in 1882, \$33,000; and in 1883, \$18,000. There were sold this year about 12,000 single and 500 season admission tickets, and some 5,000 catalogues.

THE NEW YORK ETCHING CLUB's Annual Exhibition, held in connection with that of the Water Color Society, did comparatively better than the latter, though its sales were also less than usual. 190 etchings were sold for some \$1,800. In 1882, the sales of etchings amounted to \$3,000, and last year to \$1,900. This year 500 copies of the Etching Club catalogues were sold—just half the edition printed. The catalogue contained eight fine etchings, and was well worth the price asked for it—one dollar a copy.

MR. JAMES D. GILL'S Seventh Annual Exhibition of paintings by New York artists, at Springfield, Mass., was fairly successful considering the condition of affairs in the Art market this season. The sales did not, however, equal the sales of the last two or three years.

THE BOSTON ART CLUB's sales this year amounted to \$4,200. There was a fair attendance at the galleries.

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PRESENT.—THE AMERICAN ART UNION's Exhibition of Oil and Water Color Paintings and Etchings is now open in the new galleries, No. 44 East Fourteenth Street, Union Square. Visitors enter the elevator at the street door. Open from 9 o'clock A. M. until 6 P. M. Admission, 25 cents, except to subscribers to THE ART UNION, who are admitted free at all times, on showing their subscription receipts at the door. Each visitor will receive a copy of the catalogue free, and each paying visitor will also be given a copy of THE ART UNION.

THE METROPOLITAN MUSEUM'S LOAN EXHIBITION, at the Museum, Central Park, Fifth Avenue and Eighty-second Street, which will remain open until April, mainly consists of copies by American artists from works by the old masters. The masters represented most frequently are Rembrandt, Franz Hals, Rubens, Vandyck, Titian, Paul Veronese and Velasquez. Admission, Mondays and Tuesdays, 25 cents. On other days free.

THE LENOX LIBRARY, with its collection of paintings and sculptures, is open to the public on Tuesdays, Fridays and Saturdays, from 11 A. M. until 4 P. M. Tickets, admitting a specified number of visitors, may be obtained free, on previous application by postal-card, addressed to the "Superintendent of the Lenox Library," Fifth Avenue and Seventieth Street.

THE BOSTON PAINT AND CLAY CLUB's Third Annual Exhibition is now open in the Boston Art Club's galleries. It will close about April 1st.

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FUTURE.—THE PASTEL CLUB, of this city, recently organized, opens its first exhibition March 17th, at the galleries No. 290 Fifth Avenue. Private view March 15th.

THE NATIONAL ACADEMY OF DESIGN will open its Fifty-ninth Annual Exhibition on Monday, April 7th, and close the same on Saturday, May 17th. The press view will be given Friday, April 4, after 2 P. M., and the Academy Reception will be held on Saturday evening, April 5th. The Hallgarten and the Clarke Prizes will be awarded to successful Exhibitors, for the first time, this year. Particulars regarding these prizes are given in the January number of THE ART UNION. The Hanging Committee for this Exhibition consists of James M. Hart, R. Swain Gifford, Jared B. Flagg, S. J. Guy and M. F. H. De Haas, of the Academicians, and George H. Story and Thomas Moran, of the Associates. The meeting of Exhibitors, to award the prizes by ballot, will be held at the Academy, in the afternoon of April 23.

THE SOCIETY OF AMERICAN ARTISTS will hold its Seventh Annual Exhibition in the large South Gallery of the National Academy of Design, from May 26th until June 21st. The Jury for the admission of pictures will consist of Charles F. Ulrich, George De F. Brush, Kenyon Cox, A. H. Thayer, W. M. Chase, T. W. Dewing, Augustus St. Gaudens, H. Bolton Jones, and Walter Shirlaw. The first three gentlemen named will constitute the Hanging Committee. By a stipulation in the Academy lease, this Exhibition cannot be open on Sundays. The Society of American Artists, by the way, was one of the first associations to open its galleries on Sundays, when the present movement was started, several years ago.

A SPECIAL EXHIBITION of paintings by Mr. GEORGE INNESS will be held at the Art Galleries No. 6 East Twenty-third Street, during the latter part of this month. Besides the pictures which will be offered for sale, the collection will contain many important works by the artist, borrowed from their owners. Mr. Inness's admirers will thoroughly enjoy this exhibition. The large "Niagara" will be exhibited here to the public, for the first time.

THE METROPOLITAN MUSEUM OF ART will open its Summer Loan Collection of Paintings in April. The pictures will remain on the walls until October, when the next Winter Loan Collection will replace them.

THE ESSEX ART ASSOCIATION, of Newark, N. J., will hold a Spring Exhibition of paintings from March 15th to April 1st.

THE BROOKLYN ART ASSOCIATION will hold a special WATER COLOR EXHIBITION this year, opening March 17, and continuing for two weeks.

THE PROVIDENCE (R. I.) ART CLUB opens its Fifth Annual Exhibition, March 13th; it will close April 4th.

THE WORCESTER (MASS.) ART STUDENTS' CLUB will hold an Annual Exhibition from April 22d to the 29th.

THE BALTIMORE ARTISTS will shortly open a Loan Exhibition in Baltimore, which will consist mainly of the works of resident artists, and of Baltimoreans who have distinguished themselves in Art elsewhere.

THE SYRACUSE (N. Y.) ART ASSOCIATION will hold its first Exhibition from April 5th to the 19th.

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#### GENERAL ART NOTES.

WE noted the fact, last month, that forty thousand dollars had been raised by the citizens of Detroit for the purchase of a site for a Detroit Museum of Art. At a meeting of the subscribers to the forty thousand dollar fund, a few days ago, it was decided that one hundred thousand dollars additional should be secured, by means of subscriptions, for the erection of a building for the Museum. Proposals of property for a site for the Museum have been advertised for, and there is a prospect that a piece of valuable property will be secured at a low price, owing to the competition of residents of different portions of the city who desire the location of the institution in their respective neighborhoods. It is even possible that the land may be donated for the purpose. By the time the site is obtained, the enterprising citizens of Detroit doubtless will have secured the hundred thousand dollars for the building. It is inspiring to hear from such people; they waste so little time, and bore each other and the world in general with so little talk—a project seems to strike their community favorably, and before the knowledge of it has fairly reached the outside world, it is carried into effect.

Success to the new Museum! There cannot be established in our country too many institutions of this kind.

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#### ERRATA.

IN the February number of THE ART UNION, in the article "A Just Enactment," the statement, "A wood-engraving, photograph, or other reproduction was *presented* only as such," should have read "*protected* only as such," and later in the article, the clause "Should not be required to make any further movement than *introduction*," should read "*any further movement than production*."